CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

FANCY SUBJECTS OF THE ENGLISH SCHOOL

AFTER G. MORLAND, W. R. BIGG, H. SINGLETON, J. B. CIPRIANI, ETC.

HISTORICAL AND OTHER PORTRAITS

BY CELEBRATED ENGRAVERS,

in MEZZOTINT AND STIPPLE, including a fine impression of the rare print of THE JERNINGHAM CHILDREN, BY J. R. SMITH;

COLLECTIONS OF ENGRAVINGS; PARCEL LOTS OF MISCELLANEOUS PRINTS; BOOKS OF PRINTS, ETC.

DRAWINGS BY OLD MASTERS AND OTHERS,

MODERN ETCHINGS, BY H. DICKSEE, ETC., *artists' proofs on vellum*;

COLOUR PRINTS BY G. BAXTER,

Engravings and Etchings by Old Masters,

AQUATINTS IN COLOURS, ENGLISH AND FOREIGN VIEWS, ENGRAVINGS BY SAMUEL COUSINS, CARICATURES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 17th of FEBRUARY, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

ENGRAVINGS.

FRAMED.

LOT

1 A. Dürer. The Virgin seated suckling the infant Christ; and another Plate of the Virgin and Child, *both cut, two in one frame* 1

2 J. M. W. Turner. St. Mark's Place, Venice, by G. Hollis, *proof before letters* 1

3 J. M. W. Turner. Dido building Carthage, by T. A. Prior, *proof before all letters* 1

4 S. Cousins. Beauty's Bath (Miss Eliza Peel), after Sir E. Landseer, *proof before letters* 1

5 S. Cousins. "Turn again Whittington," after J. Sant, *proof before all letters* 1

6 S. Cousins. The Connoisseurs, after Sir E. Landseer, *proof before all letters, with the artist's signature* 1

7 S. Cousins. The Infant Samuel, after J. Sant 1

8 The Rosebud (Lady Ashley), by J. R. Jackson, after Sir T. Lawrence, *proof before all letters* 1

9 Lady Dover, by G. H. Phillips, after Sir T. Lawrence, *proof*; and The Duchess of Sutherland, by and after the same 2

10 Lady Wallscourt, by G. H. Phillips, after Sir T. Lawrence; The Hon. Mrs. Ashley, by and after the same, *both proofs*; and two others 4

11 George Canning, whole-length and half-length Portraits, by C. Turner, after Sir T. Lawrence 2

12 Earl of Liverpool, by C. Turner, after Sir T. Lawrence; Frederick John Robinson, by and after the same 2

13 Joseph Cotton, by C. Turner, after Sir T. Lawrence 1

14 John McMahon, by C. Turner, after Sir T. Lawrence; and Sir Henry Halford, by and after the same, *open-letter proof* 2

15 Lord Durham, by C. Turner, after Sir T. Lawrence, *open-letter proof*; and The Duke of York, *proof before all letters* 2

16 Charles Viscount Whitworth, by C. Turner, after Sir T. Lawrence, *etched letter proof* 1

17 Earl of Egremont, by W. Ward, after I. J. Masquerier, *proof before all letters*; and George Canning, by the same, after T. Stewardson 2

18 G. Morland. The Labourer's Luncheon, by C. Josi, *printed in colours* 1

19 G. Morland. The Cottager's Wealth, by G. Keating, *printed in colours* 1

20 G. Morland. The Repast, by W. Ward, *in colours* 1

21 G. Morland. The Horse Feeder, by J. R. Smith, *printed in colours* 1

22 G. Morland. Rubbing down the Post Horse and Watering the Cart Horse, a pair, *in colours* 2

23 G. Morland. Feeding the Pigs, by J. R. Smith 1

24 A Bacchante, by F. Bartolozzi, after J. B. Cipriani, *printed in colours* 1

25 The Merry Wives of Windsor, by P. Simon, after Rev. W. Peters; and Mrs. Macklin and Daughter and Miss Potts (The Cottagers), by F. Bartolozzi, after Sir J. Reynolds 2

26 Lady Anne Fitzpatrick, by S. Cousins, after Sir J. Reynolds; and Mrs. Billington as St. Cecilia, by B. Pastorini, after the same 2

27 The Sad Story, after H. W. Bunbury, and The Merry Story, after J. R. Smith, a pair; etc. 4

28 The Haymaker, by W. Nutter, after H. Singleton, *in colours* 1

29 Charlotte and Werter, *printed in colours* 1

29A Industrious Cottager, by W. Blake, after G. Morland; etc. 4

30 Glass Picture. Sailor Boy's Return, after W. R. Bigg 1

31 Oil Painting. Study of an old tree, by P. Potter 1

32 Oil Paintings. Portraits of a Naval Officer and a Lady in a white dress, a pair 2

33 Drawing in water-colours. Girl with a squirrel, *unframed* 1

33A Oil Painting. Early German School. The Good Samaritan, *on copper, in old carved frame* 1

33B Oil Paintings. Early German School. The Dance of Death; and three others by English and other artists 4

33C Oil Paintings. Studies of Deer, a pair, *panels* 2

IN THE PORTFOLIO.

34 Book Illustrations, after J. M. W. Turner and others, *some proofs*; Outline Engravings, after M. Retzsch; Modern Etchings; etc. *a parcel in two portfolios*

2— 35 English and Foreign Topographical Views, *mostly small* *a parcel in two portfolios*

4-6 36 Caricatures, by Dighton, H. B., and others; and miscellaneous small coloured Engravings *a parcel in a portfolio*

3-10 37 Sporting Prints. A Collection of small Engravings relating to British Sports, after Howitt and others, *mostly coloured* *a parcel in a portfolio*

38 Ehrenbreitstein, after Turner; and other Modern Engravings; Illustrations to Bowyer's Hume; etc. *a parcel in a portfolio*

2-16 39 A Collection of Engravings, after the Old Masters, of various Schools, *alphabetically arranged under engravers, in five covers* *about* 160

2— 40 A Collection of Engravings and Etchings, by Old Masters, *alphabetically arranged under engravers* *about* 200

-9- 41 Hollar's Illustrations to Virgil, Æsop's Fables, etc.; and miscellaneous Engravings, principally after Old Masters *a parcel*

5— 42 A Collection of small Portraits of Naval and Military Commanders, Statesmen, Actors, Clergy, and others, English and Foreign, *suitable for extra illustrating, alphabetically arranged* *about* 600

6— 43 A similar lot, *alphabetically arranged* *about* 500

10-10 44 A similar lot, *somewhat larger* *about* 700

9— 45 Portraits, by J. Houbraken, G. Vertue, A. Cardon, P. Drevet, J. Audran, R. Nanteuil, G. Valck, P. Van Schuppen, A. Masson, and others, *alphabetically arranged* 160

2-16 46 A large Collection of Etchings and Woodcuts, examples of the work of early and modern Engravers, *arranged alphabetically under the engravers* *a parcel in two portfolios*

6 — 47 A similar Collection, *alphabetically arranged under the engravers* *a parcel in a portfolio*

48 Landscapes, after Claude Lorrain; Views; Modern Engravings; etc., *in a portfolio* 43

49 Lithographs of Pictures in the Boisserée Gallery at Munich, *in a portfolio* 100

14-10-6

50 Views in Italy, by Piranesi; Scriptural Subjects, after Raffaelle, Parmigiano, Carlo Maratti, and others, *in a portfolio* 40

51 Rembrandt. Etchings, by and after him, *mostly copies* 20

52 A. Dürer. Various Scriptural and other Subjects, *some copies* 10

53 A. Dürer. From the Life of the Virgin, and other Woodcuts 14

54 Etchings, Woodcuts, Title-Pages and Engravings, by various Old Masters *a parcel in a portfolio*

55 Modern Etchings, by Wm. Brown, C. Waltner, Rajon and others 20

56 Etchings, by the late Queen Victoria, G. Cruikshank and others 20

57 Etchings, by various French Artists 28

58 Views; Engravings and Etchings, after Old Masters; Book Illustrations; Lithographs; etc. *a parcel in a portfolio*

59 Portraits, by C. Wilkin, H. Meyer, G. Maile, W. Skelton, F. C. Lewis and others, after Sir T. Lawrence, Sir W. Beechey, J. Hoppner, T. Stewardson, Vandyck, etc., *some proofs* 50

60 Mezzotint Portraits, by C. Turner, S. W. Reynolds, J. Spilsbury, T. Hodgetts and others, *some proofs* 32

61 Louis XV, by P. Drevet, after H. Rigaud; others, by J. Houbraken, G. Vertue, etc. 12

62 Master Skinner, by J. Watson, after F. Cotes; others, by J. Smith, J. Faber, J. McArdell; etc. 14

63 Charles Greenwood, by C. Turner, after Sir T. Lawrence, *proof before letters*; Earl of Moira, by the same, after J. Ramsay; and Captain Henry d'Esterre Darby, by R. Earlom, after Sir W. Beechey 3

64 T. W. Coke, by C. Turner, after Sir T. Lawrence; Prince de Talleyrand, by T. Hodgetts, after A. Scheffer; and four others, *one a proof before all letters* 6

65 Viscount Nuneham, by V. Green, after D. Gardner; and six others, by C. Turner and S. W. Reynolds 7

66 Portrait of Nell Gwynn, said to be by A. Blooteling, after Sir P. Lely, *a small oval*; Charles II, by J. Smith, after Sir G. Kneller; and two others 4

67 Portraits, by Samuel Cousins, C. Turner, W. Say and others 9

68 Portraits of Saints and others, by C. Visscher and F. Bloem 15

69 Sir Francis Drake, *the retouched state of the very rare large portrait with his right hand resting on helmet* 1

70 Caroline Princess of Wales, by L. Schiavonetti, after Tulham, *oval, printed in colours* 1

71 Madame Dugazon, by Moncaldy, after J. Isabey, *oval, printed in colours* 1

72 Nymph and Cupids, after A. Kauffman, a pair, *circles, in colours*; other small Fancy Subjects, by F. Bartolozzi, P. W. Tomkins, etc. 18

73 Fancy Subjects, by W. Nutter, C. Taylor, C. G. Playter, Freschi, and others 21

74 Marie Antoinette, *small oval, proof before all letters*; Fancy Subjects, after R. Cosway, J. Russell, etc. 29

75 The Infant Bacchus, by H. R. Cook, after R. Westall; others, after the same, J. B. Cipriani, W. W. Ryland, etc. 8

76 Calipso conducting Telemachus and Mentor to the Grotto, by J. Eginton, after W. Hamilton; The Departure of Æneas from Carthage, by and after the same; and another; *all in brown* 3

77 Le Jeune Berger, by Demarteau, after J. B. Huet, *printed in colours* 1

78 The Shepherd and Shepherdess, by Demarteau, after J. B. Huet, a pair, *printed in colours* 2

79 Girl weeping over dead bird, by J. J. Flipart, after J. B. Greuze; others, after Paterre, P. Wouvermans and others 13

80 Small Mezzotint Subjects, by early engravers 31

81 Guardian Angels, by S. W. Reynolds, after Sir J. Reynolds, *proof*; Mezzotints, after Gainsborough, Van Dyck, etc. 26

82 The Victory of the Nile, by W. Ellis, after F. Chesham, set of four aquatints; and a Portrait of Lord Nelson, with Battle of the Nile beneath, by P. Roberts, after L. F. Abbott 5

83 Five Views of The Dublin and Kingstown Railway, by J. Harris and S. G. Hughes, after A. Nicol; and A View at Tintern, by F. Jukes, after E. Dayes; all aquatints, *in colours* 6

84 The Attack on and The Storming of Rangoon, and other Views in or near Rangoon, by C. Hunt, T. Fielding, Reeve and H. Pyall, after J. Moore, aquatints, *in colours* 10

85 View of the Launch of the Bombay Castle at Blackwall; The Thames at Deptford; and The Royal Dockyard at Chatham, by and after R. Dodd, aquatints, set of three 3

86 The Poet; The Miser; The Virtuoso; and the Hypochondriac, by A. Atkinson, set of four, aquatints, *in colours*; Old Ballads; etc. 42

87 Caricatures, by J. Gillray, H. Bunbury, T. Rowlandson and others; *all in colours* 11

88 The Death of General Wolfe, by W. Woollett, after B. West; and Two Landscapes, by W. Elliott, *one a proof before letters* 3

89 Views; Caricatures; Landscapes; Engravings, after W. Hogarth, etc., *some proofs* 29

4-8

90 A Collection of Views and Costumes of Switzerland, *mostly in colours* *a parcel*

91 G. Baxter. The Landing of Queen Victoria in Ireland; and The Crystal Palace No. 1 2

92 G. Baxter. "The Third Day He rose again," *two copies* 2

93 G. Baxter. Jenny Lind; Tintern Abbey; Bala Lake; and another 4

94 G. Baxter. Turn of the Monsoon; Avalanche at Lewes; Chimborazo; and nine others, *small* 12

95 G. Baxter. River Camel; Balmoral Castle; Dover; Crucis Abbey; and five others 9

96 G. Baxter. View in Venice, frontispiece to the Mandolina Valse; Blowing Bubbles, by Le Blond; etc. 5

DRAWINGS.

97 R. Dodd. Portrait of a Naval Officer, *in water-colours, signed*; etc. 6

98 Portraits of Saints and early Bishops, *in sepia* 12

99 S. Prout. A Country Lane with farmhouse, *in water-colours, signed*; and three others, by different artists, *two in oils* 4

100 Shipping, Landscapes, etc., by various artists, *all in water-colours* 14

101 Figure Studies and Landscapes, by various artists, *in pencil and sepia, in a portfolio* 26

102 Gamberini. The Dancers, *in sepia* 1

103 Rembrandt. Study of Three Men Conversing, *in pencil and sepia* 1

104 A Saint holding a book and staff, by an early German Artist, *in sepia* 1

105 Landscape with figures and ruins in the background, by an early Dutch Artist; and two others 3

106 Attendance on a Sick Man, *in sepia, signed Rosa F.*; Studies of Heads; etc., by different artists 5

107 Figure Studies, etc., by Guercino, G. B. Barbiani, and other Early Masters 18

204-7-6

BOOKS OF PRINTS, Etc.

108 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, *numerous aquatint Views by J. Malton, oblong folio, whole bound calf* 1791

109 Morison (D.) Views of Haddon Hall, *lithographs, folio, half bound*, 1842 ; and The Ruins of Baalbec, *folio, half bound*, 1757 2 *vol.*

110 Caricatures. A Collection of Caricatures on Political and Social Subjects, by Woodward, G. Cruikshank, Gillray, W. Heath, H. Bunbury, and others, including several by French Artists, *many coloured, inserted in a folio volume* *about* 130

111 Voyages dans La Basse et La Haute Egypte, par Vivant Denon, *the folio volume of illustrations* ; Plates of Captain Cook's Voyages ; etc. *a parcel*

112 Thirteen Etchings, by Sir George Hayter ; The Five Bishops who suffered for the Protestant Faith ; etc., *paper covers* *a parcel*

113 The Scenery of the Grampian Mountains, by G. F. Robson, 40 *plates* ; and A Picturesque Tour of Killarney, 20 *aquatints by J. Fisher*, 1789, *paper covers* 2 *vol.*

114 Pigal. Recueil de Scènes Populaires ; and Recueil de Scènes de Société, *old coloured lithographs, not quite complete*, 2 vol. *half bound* 2 *vol.*

115 "Le Supreme Bon Ton," 19 *plates, scarce* ; "Ma Généalogie," by Pigal, 12 *plates, complete* ; etc., *all coloured* *a parcel*

116 Caricatures, by Gillray, *reduced copies*, 2 parts ; A Satire of Hudson, "The Railway King," by A. Crowquill, *scarce* ; and other Humorous Publications *a parcel*

117 Views in North Wales, *a series of* 20 *small coloured aquatints* ; others relating to Switzerland, Italy, etc. *a parcel*

118 Illustrations to Scott, Burns, etc. ; other Book Illustrations, by Chodowiecki, etc. 2 *parcels*

119 Callot's Miseries of War, *copies, with the Dutch title-page* ; and another of the same 2 *vol.*

120 Satirical Publications relating to the late Mr. Gladstone, *some scarce* ; and Bibliographica, parts I, II and III *a parcel*

121 Chinese Drawings of Boats, *in colours, on rice paper*, 12 *drawings, in native binding* 1 *vol.*

121A Dutch Costume Plates, by L. Portman, after C. F. Bounach, C. T. van Stangenburgh, C. Overman, D. Koning, and others, *set of twenty coloured plates, bound* 1 *vol.*

J. E. RIDINGER.

121B Falconry, set of four 4

121C Hunting the Boar, and other Wild Animals; other Plates of different Wild Animals and their spoor 36

121D The World of Animals, *all in colours* 125

121E Adam and Eve, set of twelve 12

121F The Siege of Carthage; Halicarnassus under Alexander the Great; etc., *some in colours* 9

121G Blind Man's Buff, after Fragonard; Shepherdesses, after Boucher, a pair; and two others 5

121H The Seasons, set of four 4

121K The Guitar Player; The Flute Player; and The Clarionet Player 3

121L The Musicians; Lady playing a Harpsichord; Man playing a 'Cello; and another 4

121M Beer or Brandy, a pair; The Fortune Teller; and others 8

121N St. Joseph; St. Francis; St. Anthony; and other Religious Subjects 10

121O The Prodigal Son, published by Carington Bowles, set of six, *coloured*; Lithographs of Cattle, Sheep, etc., after T. S. Cooper, *in colours* 18

122 W. Faithorne. Prince Rupert, after Sir A. Vandyck, *rare* 1

123 Oliver Cromwell, by J. Faber, after Sir P. Lely 1

124 Small Portraits, by different engravers, *many proofs before letters, on india paper* 32

125 Warren Hastings, by G. T. Stubbs, after G. Stubbs, *printed in colours* 1

126 William Pitt, by F. Bartolozzi, after J. S. Copley, *etched-letter proof, oval, in brown*; and The Duke of Marlborough, by J. Smith, after Kneller 2

127 Louisa, by Read, after Russell; and Clara, after Rev. W. Peters, a pair, *ovals* 2

128 Mrs. Oldfield, by E. Fisher, after Richardson; and two others, by J. McArdell 3

129 J. R. Smith. The Jerningham Children, *very rare* 1

130 Panorama of the Thames with a view of London 1

131 A Chalk Drawing of a Gentleman 1

132 South-Sea Whale Fishery, and North Sea, after Huggins, by Sutherland, *printed in colours* 2

133 Conversazione; a Family Piece; a Hail Storm; a Chop House; St. Eustatia; College Gate; and Billiards, after Bunbury 7

134 An Italian Family, and a French Family, by S. Alken, after Rowlandson, *finely printed in colours* 2

135 The Meet; Full Cry; The Death of the Fox, and The Banquet, after Rowlandson, *finely printed in colours* 4

136 The Tithe Pig, and Private Drilling, after Rowlandson, *printed in colours* 2

137 Shipwreck of St. Paul, by J. Luyken 1

138 Horse Dealing, after Scanlan, by J. Harris, *printed in colours* 2

139 "The Dream," after Westall, by J. R. Smith, mezzotint, *printed in colours, wormed* 1

140 Yellowham Wood, and Hare Hunting, after Hodges, by H. Alken, *printed in colours* 2

141 Expedition or Military Fly, by Rowlandson, *printed in colours* 1

142 The Fair Forester, after Lawrence, and four others 5

143 Trial of Warren Hastings; and two others, in colours 3

144 Children Swinging, by F. Bartolozzi, after W. Hamilton, *in brown*; and another 2

145 Nymph and Cupid, by F. Bartolozzi; and two others, *all in red* 3

146 Elizabeth, Queen of Henry VII, parting with her Son, *oval, printed in colours* 1

147 The Billeted Soldier, by J. Hogg, after G. Morland; I will be a Soldier, and 'Tis my Doll, by F. Masetti, after H. Singleton, a pair; etc. 5

148 Views of Westminster Bridge and Blackfriars Bridge, by J. C. Stadler, after J. Farington, *in colours*; other London Views, *coloured*; etc. 18

149 A. Dürer. The Effects of Jealousy 1

150 Drawing. Soldiers fighting on a bridge, by an early artist 1

151 Drawing. Ornamental Design; and A Cupid Flying, both by early artists 2

152 English and Foreign Views, Engravings after Old Masters; Lithographs; etc. *a parcel in a portfolio*

MODERN ETCHINGS.

2-10

153 Against the Wind and Open Sky, by H. Dicksee, *signed artist proof, on vellum* 1

3-10

154 The Clover Field, by H. Dicksee, *signed artist proof, on vellum* 1

5—

155 My Lady Sleeps, by H. Dicksee, *signed artist proof, on vellum*; and another 2

3—

156 Her First Love, by H. Dicksee, *signed artist proof, on vellum* 1

4-5

157 Primrose Gatherers, by H. Dicksee, *signed artist proof, on vellum* 1

4-15

158 To Winter Quarters, by W. Hole, after J. Farquharson, *signed remarque proof, on vellum* 1

380-7-6

3-9

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.